

voor Jaap van Zweden & Louis van Dijk

Burjazzque

Louis van Dijk (1941)
transcriptie: W.v. Klaveren

Largo ♩ = 44

Piano

mf mp espressivo

Vln.

Pno.

subito pp p mp mf

subito pp p mp mf

Vln.

Pno.

♩ = 50

f rit. e dim. pp a tempo mp

f rit. e dim. dim. al pp mf mp

Vln.

Pno.

mf mp

23

Vln.

Pno.

rit.

rit.

27

Vln.

Pno.

mp

mp

31

Vln.

Pno.

espr.

espr.

cresc.

sempre cr.

cresc.

sempre cresc.

35

Vln.

Pno.

e dim.

dim. e rit.

mp

e dim.

dim. e rit.

mp

3

3

39

Vln.

Pno.

mf

mf

3

3

Detailed description: This system contains measures 39 through 42. The violin part (Vln.) features a melodic line with slurs and accents, starting with a half note and moving to eighth notes. The piano part (Pno.) is divided into two staves. The right hand plays a rhythmic accompaniment with slurs and accents, while the left hand plays a bass line with triplets (marked '3') and slurs. Dynamics include *mf* (mezzo-forte) and accents.

43

Vln.

Pno.

p

p

3

Detailed description: This system contains measures 43 through 45. The violin part (Vln.) continues the melodic line with slurs and accents. The piano part (Pno.) features a complex texture with slurs and accents in both hands. The left hand includes a triplet (marked '3'). Dynamics include *p* (piano) and accents.

46

Vln.

Pno.

Detailed description: This system contains measures 46 through 48. The violin part (Vln.) continues the melodic line with slurs and accents. The piano part (Pno.) features a complex texture with slurs and accents in both hands. Dynamics include accents.

49

Vln.

Pno.

mp

mp

Detailed description: This system contains measures 49 through 51. The violin part (Vln.) continues the melodic line with slurs and accents. The piano part (Pno.) features a complex texture with slurs and accents in both hands. Dynamics include *mp* (mezzo-piano) and accents.

52

Vln.

Pno.

56

Vln.

Pno.

crescendo *e allargando*

59

Vln.

Pno.

molto rit. *f* *rit.*

62

Vln.

Pno.

a tempo mp

p

66

Vln. *cresc. e allargando*

Pno. *crescendo e allargando*

70

Vln. *rit. f dim.*

Pno. *rit. f dim.*

74

Vln. *p*

Pno. *p*

77 **Allegro**

Vln. *1e keer mf; 2e keer p*

Pno. *1e keer mf; 2e keer p*

80

Vln.

Pno.

83

Vln.

Pno.

86

Vln.

Pno.

89

Vln.

Pno.

mf

92

Vln. *poco rit. mp*

Pno. *a tempo*

poco rit. mp

95

Vln.

Pno.

98

Vln.

Pno.

101

Vln. *mp*

Pno. *mf* *mp*

!ets langzamer

104

Vln. *(p)*

Pno. *p*

108

Vln. *p*

Pno. *p*

112

Vln.

Pno.

116

Vln. *f*

Pno. *f* *mf*

119

Vln. *p* *crescendo* *mf*

Pno. *p* *crescendo* *mf*

123

Vln. *p*

Pno. *p*

128

Vln. *crescendo*

Pno. *crescendo*

133

Vln. *mf* *p*

Pno. *mf* *mp* *pp*

137

Vln. *mp* *mf* *cresc.*

Pno. *mp* *mf* *cresc.*

140

Vln. *f* *mp*

Pno. *f* *mp en dehors*

143

Vln.

Pno.

146

Vln.

Pno.

149

Vln.

Pno.

152

Vln.

Pno.

f

155

Vln.

Pno.

mf

poco rit. mp

a tempo

poco rit.

mp

158

Vln.

Pno.

161

Vln.

Pno.

164

Vln.

Pno.

168

Vln.

Pno.

173

Vln.

Pno.

179 **Alla jazz**

Vln. *mf*

Pno. *mf*

184

Vln.

Pno. 3

188

Vln.

Pno.

192

Vln.

Pno. 3

196

Vln.

Pno.

First system of music, measures 196-200. The Violin part (Vln.) begins at measure 196 with a melodic line in treble clef, marked with a forte (*f*) dynamic. The Piano part (Pno.) is in grand staff (treble and bass clefs), also marked with a forte (*f*) dynamic. The key signature has two sharps (F# and C#). The system concludes with a fermata over the final chord in both parts.

200

Vln.

Pno.

Second system of music, measures 200-204. The Violin part (Vln.) starts at measure 200 with a triplet of eighth notes, marked with a forte (*f*) dynamic. The Piano part (Pno.) continues in grand staff, marked with a forte (*f*) dynamic. The system ends with a fermata over the final chord.

204

Vln.

Pno.

Third system of music, measures 204-208. The Violin part (Vln.) begins at measure 204 with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The Piano part (Pno.) is in grand staff, also marked with a mezzo-piano (*mp*) dynamic. The system concludes with a fermata over the final chord.

208

Vln.

Pno.

Fourth system of music, measures 208-212. The Violin part (Vln.) starts at measure 208 with a melodic line. The Piano part (Pno.) is in grand staff and features a triplet of eighth notes in the right hand at measure 209. The system concludes with a fermata over the final chord.

212

Vln.

Pno.

mf

3

3

3

Detailed description: This system covers measures 212 to 216. The violin part (Vln.) begins with a rest in measure 212, then plays a melodic line with accents and a triplet in measure 213. The piano part (Pno.) features a steady eighth-note accompaniment in the bass clef and a more active line in the treble clef, including a triplet in measure 214. Dynamics are marked *mf*.

217

Vln.

Pno.

3

3

Detailed description: This system covers measures 217 to 220. The violin part continues with a melodic line, featuring a triplet in measure 217 and accents throughout. The piano part maintains the eighth-note accompaniment with a triplet in measure 218.

221

Vln.

Pno.

Detailed description: This system covers measures 221 to 224. The violin part has a melodic line with accents and a triplet in measure 221. The piano part continues with the eighth-note accompaniment and a triplet in measure 222.

225

Vln.

Pno.

3

3

Detailed description: This system covers measures 225 to 228. The violin part features a melodic line with a triplet in measure 225 and accents. The piano part continues with the eighth-note accompaniment and a triplet in measure 226.

229

Vln.

Pno.

p

3

Detailed description: This system covers measures 229 to 232. The violin part starts with a long note in measure 229, marked *p*, followed by a melodic line with accents and a triplet in measure 231. The piano part continues with the eighth-note accompaniment and a triplet in measure 230.

233

Vln. *pp*

Pno. *pp*

237

Vln.

Pno.

241

Vln.

Pno. *f*

246

Vln.

Pno.

250

Vln. 3

Pno.

254

Vln.

Pno.

258

Vln.

Pno.

262

Vln.

Pno.

266

Vln.

Pno.

270

Vln.

Pno.

274

Vln.

Pno.

3

279

Vln.

Pno.

3

283

Vln.

Pno.

288

Vln.

Pno.

3